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# ELECTRIC GUITAR 2018 GRADED CERTIFICATES DEBUT-G8



# ELECTRIC GUITAR 2018 GRADED CERTIFICATES DEBUT-G5

## Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G5 playing along to metronome is optional.

**Note:** Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

## DEBUT

### Group A

Scales (70 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

### Group B

Chords

Open position chords (play all)

### Group C

Riff

To be played to backing track

## GRADE 1

### Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

### Group B

Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

### Group C

Riff

To be played to backing track

## GRADE 2

### Group A

Scales (80 bpm)

Candidates must perform two scales starting on E or G and two scales starting on A or C

1. C or G major
2. E or A natural minor
3. C or G minor pentatonic
4. C or G major pentatonic

### Group B

Chords (80 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

### Group C

Riff

To be played to backing track

## GRADE 3

### Group A

Scales (90 bpm)

Candidates must perform all five scales once, making sure to perform from each of the three **starting notes G, A and B at least once**

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

### Group B

Arpeggios (90 bpm)

Candidates perform each scale once, choosing a **different starting note each time (G, A or B)**

1. Major arpeggio
2. Minor arpeggio

### Group C

Chords

1. Major and minor barred chords
2. Dominant 7th chords (play all)

### Group D

Riff

To be played to backing track

## GRADE 4

### Group A

Scales (80 bpm)

For each scale, candidates must perform from one starting note and in **both positions**. Candidates must perform **at least one scale in each starting position (A, B, C and D on the E string)**

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. 5. Blues

### Group B

Arpeggios (80 bpm)

Candidates must perform each arpeggio once. Candidates must perform **each arpeggio from a different starting note, from the options: A, B, C or D on the E string**

1. Major 7th
2. Minor 7th
3. Dominant 7th

### Group C

Chords

Candidates must perform each chord **twice, once starting from B, C or D on the E string and once starting from B, C or D on the A string**

1. Major 7th
2. Minor 7th
3. Dominant 7th

### Group D

Riff

To be played to backing track

## GRADE 5

### Group A

Scales (80 bpm)

Candidates must perform each type of scale once. Across all scales, **each starting note must be covered at least once**

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

### Group B

Arpeggios (80 bpm)

Candidates must perform each arpeggio **twice, once starting from F, G or A on the E string and once starting from B, C or D on the A string**

1. Major
2. Minor

### Group C

Chords (80 bpm)

Major and minor triads

### Group D

Riff

To be played to backing track

# ELECTRIC GUITAR 2018 GRADED CERTIFICATES G6-8

## Technical Exercise submission list

### Notes

- Exercises should commence after a 4-click metronome count in,
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

## GRADE 6

### Group A

Scales

Two octaves

Tempo: 100 bpm

1. G minor pentatonic (5 positions)
2. B minor pentatonic (5 positions)

Modes

Two octaves, two positions

Tempo: 100 bpm

Candidates must play both modes **twice. One from a choice of the starting notes: (G, G#/Ab, A, A#/Bb, B on the E string) and one from a choice of the starting notes: (C, C#/Db, D, D#/Eb and E on the A string) (4 in Total)**

1. Dorian
2. Mixolydian

### Group B

Arpeggios

Two octaves, two positions

Tempo: 100 bpm

Candidates must play each arpeggio **twice, once starting from G, G#/Ab, A or A#/Bb on the E string and once starting from C, C#/Db, D, D#/Eb or E on the A string**

1. Major7
2. Minor7
3. Dominant7

### Group C

Chords

Two positions

Candidates must play each chord **twice, once on G, G#/Ab, A, A#/Bb, or B on the E string and once on C, C#/Db, D, D#/Eb or E on the A string**

1. Minor7b5
2. Diminished7

### Group D

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop - tapping and legato

Example 2 – Funk - staccato phrasing and 16th-note strumming

Example 3 – Jazz/Latin/Blues - string bends and double-stops

## GRADE 7

### Group A

Scales and Modes  
Two octaves, two positions  
Tempo: 100 bpm

Candidates must play each scale/mode listed **twice. Once from the starting note G, G#/Ab, A, A#/Bb or B on the E string and Once from the starting note C, C#/Db, D, D#/Eb or E on the A string**

1. Lydian
2. Phrygian
3. Jazz melodic minor

### Group B

Arpeggios  
One octave, two positions  
Tempo: 100 bpm

Candidates must play each arpeggio **twice, once starting from G, G#/Ab, A or A#/Bb on the E string and once starting from C, C#/Db, D, D#/Eb or E on the A string**

1. Major9
2. Minor9
3. Dominant9

### Group C

Chords  
Two positions

Candidates must play each chord **twice, once on G, G#/Ab, A, A#/Bb, or B on the E string and once on C, C#/Db, D, D#/Eb or E on the A string**

1. Major9
2. Minor9
3. Dominant9

### Group D

Stylistic Study  
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop - pinch harmonics and natural harmonics

Example 2 – Funk - chord embellishments and double-stops

Example 3 – Jazz/Latin/Blues - crossing strings and octaves

## GRADE 8

### Group A

Scales

Two octaves, two positions

Tempo: 100 bpm

Candidates must play each scale/mode listed **twice. Once from the starting note G, G#/Ab, A, A#/Bb or B on the E string and Once from the starting note C, C#/Db, D, D#/Eb or E on the A string**

1. Whole tone
2. Diminished
3. Altered

### Group B

Arpeggios

One octave, two positions

Tempo: 100 bpm

Candidates must play each arpeggio **once**.

The first three arpeggios need to start on G, G#/Ab, A or B on the E string.

The latter three arpeggios need to start on C, C#/Db, D or E on the A string

1. Dominant7#5 arpeggio
2. Dominant7b5 arpeggio
3. Minor7b5 arpeggio
4. Dominant7#9 arpeggio
5. Dominant7b9 arpeggio
6. Diminished arpeggio

### Group C

Chords

Two positions

Candidates must play all chords listed **once**.

The first two must be played starting from G, G#/Ab, A, A#/Bb or B on the E string.

The latter two must be played starting from C, C#/Db, D, D#/Eb or E on the A string

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

### Group D

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop - crossing strings and alternate picking

Example 2 – Funk - chord embellishments and muted strings

Example 3 – Jazz/Latin/Blues - legato phrasing and alternate picking